

DAPHNE KALOTAY

Education

Ph.D, Modern and Contemporary Literature (advisor: Saul Bellow)	Boston University	1998
M.A., Creative Writing—Fiction (advisor: Leslie Epstein)	Boston University	1994
B.A., Psychology, <i>cum laude</i> (Phi Beta Kappa)	Vassar College	1992

Publications

Novel *Russian Winter* (HarperCollins 2010), with 16 foreign editions in progress
Fiction collection *Calamity and Other Stories* (Doubleday 2005; Anchor 2006).

- Short listed for the 2005 Story Prize
- *A Poets & Writers Magazine* “Notable Book”
- *A Vancouver Sun* and *Boston Herald* “Editor’s Choice”

“Narration and ‘Psychic Distance’” in *Now Write!* (Penguin, 2006) pp. 78-81, S. Ellis, ed.

“Recommendation: the Stories of Gina Berriault,” *Post Road* 11 (Fall 2005) pp. 31-32.

Good Housekeeping: story “What Madame Lipsky Wanted” (January 2005)

Prairie Schooner: story “All Life’s Grandeur” (Summer 2004)

AGNI: stories “The Man from Allston Electric” (no. 55, 2002) and “Calamity” (July 2003)

Missouri Review: stories “Seeing” (vol. xxiv, no.2, 2001) & “Serenade” (vol. xxiii, 2000)

The Paris Review: interview with Mavis Gallant, *Writers-At-Work* (no. 153, 1999-2000)

Michigan Quarterly Review: story “Sunshine Cleaners” (vol. xxxix, no. 1, Winter 2000)

The Literary Review: story “Snapshots” (vol. 42, no. 4, Summer 1999)

Virginia Quarterly Review: story “The Business of Love” (vol. 75, no. 2, Spring 1999)

Bellowing Ark: story “Alabaster Doesn’t Count” (September/October 1996)

Partisan Review: translations of Hungarian poetry (vol. lxiii, no. 3, Summer 1996)

Vassar Quarterly: interviews and book reviews (Winter 1995, Summer 1996)

Professional Experience

SKIDMORE COLLEGE, Saratoga Springs, New York

Visiting Writer-in-Residence, Department of English (Fall 2009)

Taught two fiction-writing courses (introductory and advanced) to undergraduates.

BOSTON UNIVERSITY, Boston, Massachusetts

Lecturer, Department of English, **Creative Writing Program**

Taught graduate fiction workshop in Masters program (2009); taught advanced fiction courses for undergrads, graduate students and professionals (2003-4); taught introductory multi-genre workshop (1994); evaluated applications and selected candidates for Masters Program in fiction writing (1998, 2008); served as final judge for Florence Engel Randall Fiction Prize (2005, 2008)

*Instructor, **CAS Writing Program** and **School of Management** (2003-2006; 1997)*

Fulltime position teaching writing-intensive literature courses to undergraduates from all BU schools through the School of Arts and Sciences, emphasizing analytical reading, linguistic precision, artistic process, and general curiosity and awareness. For SMG, taught basic written discourse and business communication for mandatory introductory business course. [On leave 2005-6]

*Senior Lecturer, **Center for English Language and Orientation Programs** (2003)*

Taught English as a Second Language (listening & speaking skills) to international students.

GRUB STREET, INC., Boston, Massachusetts

*Fiction-writing Instructor & Manuscript Consultant, **Fiction Program***

Taught Master Class in Fiction (by competitive selection) and led structured free-writes for adults at non-profit community writing center (2006-present). Also taught introductory, intermediate and advanced fiction workshops (1998-1999).

MIDDLEBURY COLLEGE, Middlebury, Vermont

*Visiting Assistant Professor, Department of English, **Creative Writing Program***

3-year Term Position in Creative Writing & 20th Century Literature (1999-2002). Taught in various formats. Advised theses (fiction, drama, creative nonfiction)

- Creative Writing: Introductory workshops (fiction, creative non-fiction & poetry)
Intermediate/Advanced workshops (fiction; poetry)
- Literature Courses: *The Modern Short Story* (lectures & discussion sections)
Canada's Women Writers (seminar)

*Creative Writing Instructor, **New England Young Writers Conference** (2002-present)*

Teach selected high school students fiction writing in intensive workshop for non-profit program that provide a supportive community for talented young writers.

HARVARD BUSINESS SCHOOL, Boston, Massachusetts

*English Instructor, **Berlitz-Harvard Pre-MBA Program** (1998-1999)*

Taught intensive written/oral preparation courses for international students in MBA program, emphasizing cross-cultural adjustments in academic settings.

Public Service

Commissioner, Brookline Commission on the Arts (2003-2008)

Administered grants and projects for local branch of Massachusetts Cultural Council; served on planning committee (2004) and as grant panelist (2006) for Brookline Fund for Arts and Culture, with the Brookline Community Foundation.

Awards & Honors

Dorothy and Granville Hicks Residency in Literature, Yaddo (2008)
Thornton Writer-in-Residence, Lynchburg College, Virginia (2007)
Virginia Center for the Creative Arts, Resident Artist (2007)
Christopher Isherwood Foundation, Fiction Fellowship (2006-7)
Seaside Institute, Resident Artist Fellowship, Seaside, Florida (2007)
La Napoule Foundation, Resident Fellowship, Mandelieu-La-Napoule, France (2006)
Vassar College W.K. Rose Fellowship in the Creative Arts (2005-6)
Ledig House International Writers Colony, Fellowship, Ghent, New York (2006)
MacDowell Colony, Fellowship, Peterborough, New Hampshire (2004, 2005)
Prairie Schooner Prize Series for Short Fiction—runner up (2003)
Mary R. Rinehart National Fiction Award—Honorable Mention (2002)
Helene Wurlitzer Foundation of New Mexico, Resident Artist, Taos, NM (2000, 2002)
Berklee School of Music, Major Resident, Boston, Massachusetts (2000)
Boston University Florence Engel Randall Prize in Fiction (1998)
Henfield Foundation Transatlantic Review Award for Fiction (1994)

Invited Readings & Colloquia

Boston University, Massachusetts: UNI Commencement Luncheon Address (May 2009)
Dartmouth College, Hanover, New Hampshire, *Visiting Writer* (April 2008)
New England College of Art, Brookline, Massachusetts, *Visiting Author* (July 2007)
PEN New England, Boston, Massachusetts (February 2007)
Middlebury College, Vermont, *Abernethy Series* (November 2006)
Blacksmith House Poetry Series, Cambridge Center for Adult Education (May 2006)
Old Dominion University Literary Festival, Norfolk, Virginia (October 2005)
Drew University, Madison, New Jersey, *Visiting Author* (September 2005)
University of Rhode Island *Read/Write Series* (September 2005)
Lehigh University, Pennsylvania, *Visiting Writer* (February 2005)
MacDowell Downtown, Peterborough Historical Society, NH (February 2005)
Writers Colony at Dairy Hollow, Arkansas, *Poetluck Series* (July 2003)

Other Public Forums

Wellesley Middle School, Mass.: discussion for eighth grade students (May 2008)
New England Young Writers Conference, Breadloaf, Vermont: reading (May 2008)
Hotchkiss School, Conn.: workshop and discussion for high school students (Nov. 2006)
Winchester Public Library, Massachusetts: free fiction workshop for adults (May 2006)
Four Stories Literary Series, Cambridge, Mass.: free public reading (March 2006)
Birch Wathen Lenox School: reading, student workshop & discussion (December 2005)
The Dire Literary Series, Cambridge, Mass.: free reading & open mic (November 2005)
The Bead Reading Series, Pomfret, Connecticut: free public reading (October 2005)
The Muse and the Marketplace Writing Conference, Mass.: workshop (May 2005)
Healthworks Fitness Center for Women, Mass.: free reading & discussion (Feb. 2005)
Walton Center for the Arts, Fayetteville, Arkansas: all-day workshop (July 2003)